## Course Syllabus

**PS "The 'Other' Eighteenth Century"**

Tue, 14.15-15.45

Read and prepare texts FOR the respective week.
Bring texts to class.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>01 18.10.</td>
<td>Preliminaries, presentation topics, introductions</td>
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</table>
| 02 25.10. | **Research Paper Writing: Unit 1**  
Iain McCalman, "Women" and "Sensibility" from *The Oxford Companion to the Romantic Age* |
| 03 08.11. | Radcliffe, *A Sicilian Romance I*  
**PRES:** The Sublime (Edmund Burke) – Concept, Examples  
Burke, Edmund. *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (part 1 and 2, extracts)  
Donna Heiland, "Rethinking the Sublime in the Novels of Ann Radcliffe" |
| 04 15.11. | Radcliffe, *A Sicilian Romance II*  
**PRES:** Sigmund Freud, "The Uncanny". Elements of the Uncanny in the Gothic of Ann Radcliffe.  
Aikin, Anna L. "On the Pleasure Derived from Objects of Terror. With Sir Bertrand, a Fragment"  
Sigmund Freud, "The Uncanny" |
| 05 22.11. | Wollstonecraft I, *Vindication* (Reader)  
**PRES:** Introduction to Feminism and Feminist Theory  
**PRES:** Mary Wollstonecraft's *A Vindication of the Rights of Women* – Origins, Key Aspects, Influence  
Mary Wollstonecraft, "A Vindication of the Rights of Women" (extracts) |
| 06 29.11. | Dacre, *Zofloya I*  
**PRES:** Nice Terror, Nasty Horror? The Gothic of Radcliffe and Dacre in Comparison  
Donna Heiland, "The Aesthetics of the Sublime in the Works of Matthew Lewis, Charlotte Dacre and Charles Maturin" |
| 07 06.12. | Dacre, *Zofloya II*  
**PRES:** Villainess Victoria - Gothic and Gender in Charlotte Dacre's *Zofloya*  
Diane Hoeveler, "Charlotte Dacres Zofloya" |
| 08 13.12. | Wollstonecraft II, *María, or The Wrongs of Woman*  
**PRES:** "Feminist Misogyny"? Modern Feminist Perspectives on Wollstonecraft  
Susan Gubar, "Feminist Misogyny: Mary Wollstonecraft and the Paradox of 'It Takes One to Know One.'" |
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<tr>
<th>Date</th>
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<tr>
<td></td>
<td>Christmas Break</td>
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<tr>
<td>10.01.</td>
<td><strong>Research Paper Writing: Unit 2</strong></td>
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</tbody>
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| 17.01. | **abstract due !!!**  
Jane Austen, *Northanger Abbey* (I)  
**PRES:** Gender in *Northanger Abbey*  
Gilbert and Gubar, “Shut up in Prose” (from *The Madwoman in the Attic*) |
**PRES:** “Have you read *Udolpho*?” Jane Austen, *Northanger Abbey* and the Gothic  
Extract from Ann Radcliffe, *NCE of Northanger Abbey*, 235-40 |
| 31.01. | Course Roundup |
| 07.02. | **Research Paper Writing: Unit 3** |