

Course Syllabus Textual Analysis

Winter Semester 16/17

Tue 12-2, KH 2.012

Please read texts **for** the respective lesson and **bring a copy to class** with you.

01	18.10.	Preliminaries Understanding texts; literary periods, and genres
02	25.10.	Renaissance Poetry: Sonnet Read: Spenser, Shakespeare; Duffy (20 th -century sonnet)
	01.11.	No class (public holiday)
03	08.11.	Renaissance Drama Read: Extract from Shakespeare's <i>Hamlet</i>
04	15.11.	The Eighteenth Century Read: Beginning of <i>Robinson Crusoe</i> ; Beckford, first half of <i>Vathek</i> up to p. 55 (I)
	22.11.	Class postponed to Friday
05	Fri, 25.11 10.00-11.30 KH 0.020	Class on Friday, 10.00-11.30 , KH 0.020 Read: Beckford, second half of <i>Vathek</i> , p.55 to end (II)
06	29.11.	Romanticism: Poetry Read: Wordsworth, Blake, Keats
07	06.12.	Victorianism Read: Wilde, <i>The Importance of Being Earnest</i> (I)
08	13.12.	Wilde, <i>The Importance of Being Earnest</i> (II)
09	20.12.	Christmas Special
23.12.16 – 08.01.17 Christmas Break		
10	10.01.	Modernism: prose, drama Read: Woolf, "The New Dress", Beckett, "Krapp's Last Tape"
11	17.01.	Modernism: poetry Read: Betjeman, Yeats, Auden
12	24.01.	Read: Robertson, <i>Gideon Mack</i> (I)
13	31.01.	Robertson, <i>Gideon Mack</i> (2)
14	07.02.	Roundup discussion, exam revision